

Saxophone reeds

V16™



Launched in 1993 to answer the demand of some American jazz musicians (a **JAVA** with even more wood).

The **V16** has a thicker tip than the traditional Vandoren reeds and a longer palette.

Sound: more brilliant, more percussive, particularly well adapted to all the new styles of music.

V16 reeds have a medium-thick heart (more than **JAVA** but less than **Traditionals**), with a profile designed for producing a strong attack with a deep, rich sound.

| | | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5 |
|---------------------|--|--------|----------|-----------|----------|-----------|-------|-------|
| Soprano X 10 | | | SR712 | SR7125 | SR713 | SR7135 | SR714 | |
| Alto X 10 | | SR7015 | SR702 | SR7025 | SR703 | SR7035 | SR704 | SR705 |
| Alto X 50 | | | SR702/50 | SR7025/50 | SR703/50 | SR7035/50 | | |
| Tenor X 5 | | SR7215 | SR722 | SR7225 | SR723 | SR7235 | SR724 | SR725 |



Reed comparison index

| Traditional™ | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5 |
|--------------|---|----|---|----|---|----|---|------|
| V12™ | | | | 2½ | 3 | 3½ | 4 | 4½ 5 |
| AVA™ | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | |
| AVA™ | 1 | 1½ | 2 | 2½ | 3 | 3½ | 4 | |
| V16™ | | 1½ | 2 | 2½ | 3 | 3½ | 4 | 5 |
| ZZ™ | | 1½ | 2 | 2½ | 3 | 3½ | 4 | |

Vandoren®
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