

- Genuine leather - handcrafted finish.
- Quick and precise tightening.
- 3 interchangeable pressure plates to adjust the sound.
- Round and warm sound.



Clarinet

	LIGATURE AND LEATHER CAP	LEATHER CAP ONLY	LEATHER LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
Bb	LC21L	C21L	LC21P	PP21
Eb	LC22L	C22L	LC22P	PP22
Alto	LC23L	C23L	LC23P	PP23
Bass	LC24L	C24L	LC24P	PP24
Bb German system	LC25L	C25L	LC25P	PP25



Saxophone

	LIGATURE AND LEATHER CAP	LEATHER CAP ONLY	LEATHER LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
Soprano	LC26L	C26L	LC26P	PP26
Alto	LC27L	C27L	LC27P	PP27
(except V16 metal) Tenor	LC28L	C28L	LC28P	PP28
Baritone	LC29L	C29L	LC29P	PP29
(V16 ebonite) Baritone	LC290L	C290L	LC290P	PP28

* Replacement plastic cap upon request.

Three interchangeable pressure plates to subtly modify your sound.

An easy-fit Velcro® system makes changing the plates easy while contributing to the flexibility of the entire ligature.

1



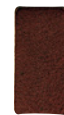
Metal plate - a more colorful and compact sound. The combination of a metal plate and a flexible ligature offers the player the best sonic qualities of both materials.

2



Smooth leather plate - made from the same leather as the ligature, it creates a focused, compact sound that is slightly darker.

3



"Supple" smooth leather plate - made from a more supple leather, it gives a rounder, more ample sound.