

Saxophone mouthpieces

Alto-Tenor



JAVA ebonite mouthpieces are suited to jazz, soul and funk. Similar in sound concept to a metal mouthpiece, with the comfortable feel of ebonite.

		CODE	COMMENTS
Alto	A35	SM501B	The jazz mouthpiece, with a rich and colorful sound.
	A45	SM502B	An intermediary tip opening between the V16 series A8 and A9 mouthpieces with the JAVA sound.
	A55	SM503B	The standard model in this category.
	A75	SM504B	An open mouthpiece, designed to use soft reeds.
Tenor	T45	SM511B	A mouthpiece equally suited for jazz and classical playing.
	T55	SM512B	A comfortable mouthpiece with the tip opening of the V16 series T6.
	T75	SM513B	An intermediate tip opening; the most popular JAVA tenor choice.
	T95	SM514B	A generous, rich and centered sound.








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Technical Specifications

		CODE	TIP OPENING 1 / 100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS						
											
	Alto	A35	SM501B	206	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		A45	SM502B	220	ML	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		A55	SM503B	247	L	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3	2½ → 3½
		A75	SM504B	260	L	1½ → 2	2½	2 → 2½	2 → 2½	1½ → 2½	2 → 2½
	Tenor	T45	SM511B	235	M	2 → 3	2½ → 3	2½ → 3½	2½ → 3½	2½ → 3½	2½ → 3½
		T55	SM512B	250	L	2 → 2½	2½ → 3	2½ → 3	2½ → 3	2 → 3	2½ → 3
		T75	SM513B	265	ML	2 → 2½	2½ → 3	2½ → 3	2½ → 3	2 → 3	2½ → 3
		T95	SM514B	295	L	1½ → 2½	2½	2 → 2½	2 → 3	1½ → 2½	2 → 3

* L=Long • ML=Medium Long • M=Medium

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