

# Clarinet reeds

## Traditional™



The most widely played reeds in the world with a superiority proven over the years, these reeds suit all styles of music.

Traditionals are known for their excellent response in all registers, allowing a pianissimo attack in even the highest notes.

They are also extremely flexible, allowing the legato or staccato execution of large intervals while maintaining a richness of tone that gives body and clarity to the sound, which is a hallmark of Vandoren reeds.

	1	1½	2	2½	3	3½	4	5
<b>Ab</b> X 10			CR132		CR133		CR134	
<b>Eb</b> X 10	CR111	CR1115	CR112	CR1125	CR113	CR1135	CR114	
<b>Bb</b> X 10	CR101	CR1015	CR102	CR1025	CR103	CR1035	CR104	CR105
<b>V50</b> <b>Bb</b> X 50		CR1015/50	CR102/50	CR1025/50	CR103/50	CR1035/50		
<b>Alto</b> X 10	CR141	CR1415	CR142	CR1425	CR143	CR1435	CR144	
<b>Bass</b> X 5	CR121	CR1215	CR122	CR1225	CR123	CR1235	CR124	CR125
<b>Contrabass</b> X 5			CR152		CR153		CR154	



### Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5			
<b>V12™</b>				2½	3	3½	3½+	4	4½	5	5+
<b>56™</b>				2½	3	3½	3½+	4	4½	5	

**Vandoren®**  
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