

# Clarinet reeds



TM



Named for the home of Vandoren, the **56 rue Lepic** is the newest addition to Vandoren's much-heralded line of clarinet reeds. Designed from thicker cane with a heel taper very similar to German-style reeds, the **56** emits a rich, centered, and extremely pure sound while providing maximum stability and quick response in all registers. Strength gradations are smaller and more specific, resulting in reeds that are very consistent.

		2½	3	3½	3½+	4	4½	5
<b>Bb</b>	<b>X 10</b>	CR5025	CR503	CR5035	CR5035+	CR504	CR5045	CR505
<b>Bb</b>	<b>X 50</b>	CR5025/50	CR503/50	CR5035/50				



## Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5			
V12™				2½	3	3½	3½+	4	4½	5	5+
56™				2½	3	3½	3½+	4	4½	5	

**Vandoren®**  
PARIS

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