



POWELL FLUTES
B O S T O N

HANDMADE CONSERVATORY STERLING SILVER

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Starting in 1927, Mr. Powell made two kinds of flutes, a Handmade model and a Commercial model. The Commercial model was a handmade Sterling Silver flute with drawn tone holes rather than soldered, which the Handmade model had. The Commercial model was Mr. Powell's vision for the best quality instrument for the best possible price. Today we continue this tradition with the Handmade Sterling Silver Conservatory Flute. The body has drawn tone holes, the Powell Modern Scale, and a pinless mechanism. The headjoint is a Handmade Custom Headjoint, the same as our Custom Flutes, and can be upgraded with a variety of lip plates and risers. Today we also offer the flute in standard tube thickness (.016") and heavy tube thickness (.018") just as the original Commercial Model flutes from years ago.

CARACTÉRISTIQUES TECHNIQUES

Pitch: A-442/444

Body:

- Tubing Material: Sterling Silver
- Tubing Thickness: .016» or .018»
- Tone hole Type: Drawn only
- Rings, Ribs, Posts: Sterling Silver
- Barrel: Sterling Silver
- Footjoint: B or C Foot available
- Gizmo: Standard
- Scale: Modern Powell Scale
- G Disc: Standard

Headjoint:

- Tube Material: Sterling Silver
- Lip Plate Material: Sterling Silver
- Wall Material: Sterling Silver
- Crown Material: Sterling Silver

Mechanism:

- Type: Pinless Mechanism
- Keywork Material: Sterling Silver
- G keys: In-line or Offset
- Cups: French
- Arms: Pointed Arms
- C# Trill: Available
- Split-E: Available
- D# Roller: Available
- Springs: 10K White Gold

Pads:

- Type: Pisoni S2 Standard

