

# RESERVE ALTO SAXOPHONE MOUTHPIECE

D'Addario  
WOODWINDS

REINVENTING CRAFTSMANSHIP FOR THE 21ST CENTURY.

## DEVELOPMENT

- Dr. Nathan Nabb, D'Addario Woodwinds Artist, was contracted to advise during the design and testing phases of development.
- Developed in our California facility resulting in a design featuring a unique oval chamber.

## BETA TESTING

- Three prototype models were shipped to over 100 players, teachers, and students.

## RESULTS

CATEGORY	SCORE
Sound	98%
Clarity	93%
Flexibility	89%
Response	89%
Articulation	91%
Intonation	96%
<b>Overall Performance</b>	<b>93%</b>

## QUOTES

“From the point of view of a band director, the sound of their large ensemble sections will be much better with these mouthpieces.”

“The mouthpiece is definitely different from what’s out there in a very good way.”

“Best response of any mouthpiece I’ve ever played.”

“A most beautiful sound.”

“The sound is very consistent in all registers.”



## FINAL PRODUCT

We recommend that the artist play all mouthpieces with a 2.5 – 3.0+ D'Addario Reserve alto saxophone reed.

### MJR-D145

- This mouthpiece features a tip opening of 1.45mm along with a medium facing length.
- It is designed to be easy to play, with a clear, dark sound.

### MJR-D150

- This mouthpiece features a tip opening of 1.50mm along with a medium-long facing length, and a slightly lower baffle profile.
- It is designed to be responsive and flexible, while also maintaining great clarity.

### MJR-D155

- This mouthpiece features a tip opening of 1.50mm paired with a medium facing length.
- A balanced resistance is built into the facing curve, which helps to facilitate a beautifully dark sound.