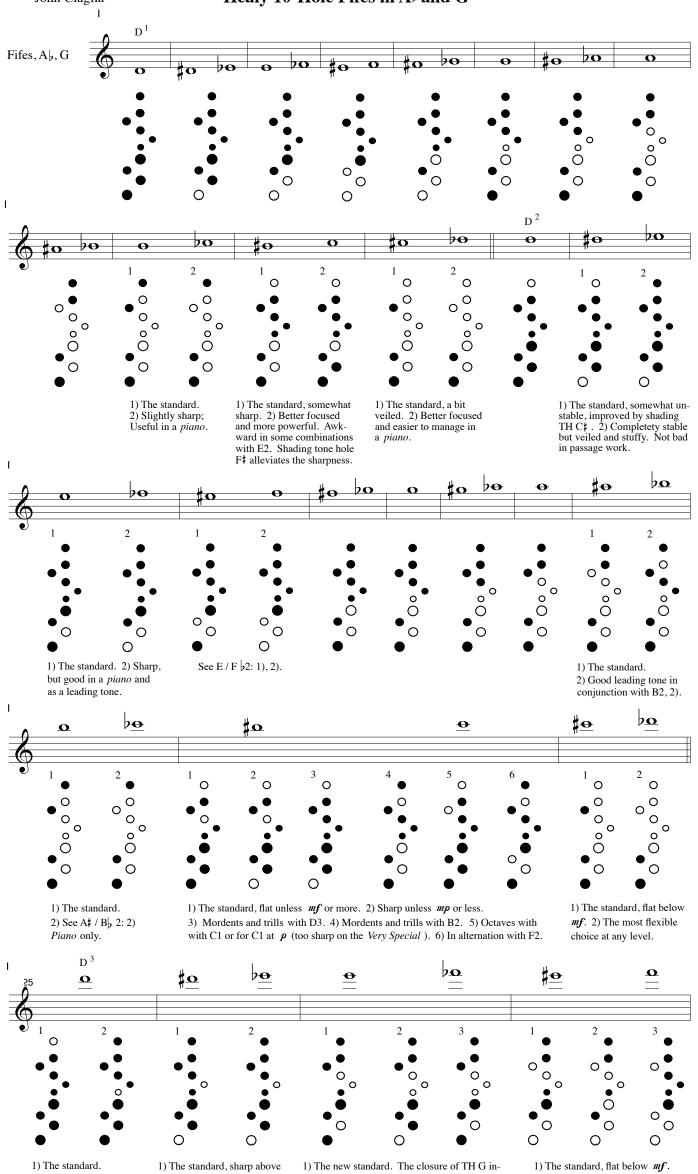
The Healy Fife Company

Arrangement, Edition:

Fingering Chart:

John Ciaglia

Healy 10-Hole Fifes in Ab and G



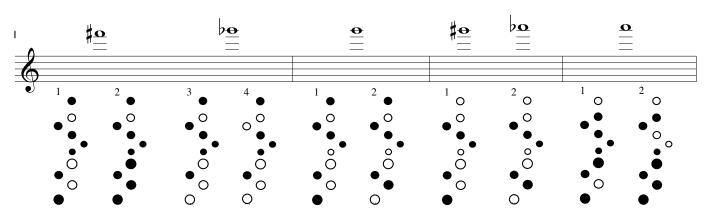
2) Sharper, *mp* or less.3) An elegant long tone fingering.

mp. 2) A better choice when gymnastics allow. Adjust the

shading to the dynamics.

2) Good harmonic at **pp**.

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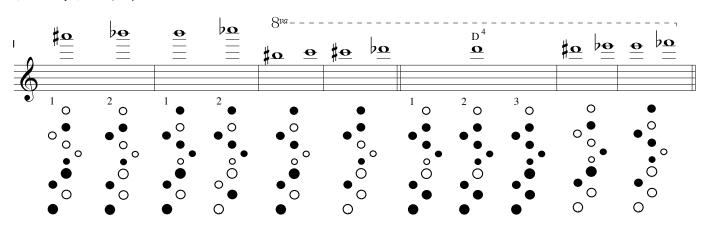


1) The standard drum corps fingering, more than 60 cents sharp (closer to a G). 2) About 10 cents sharp, good in passage work. The tone colour is difficult to abide in an exposed situation. 3) Beautiful colour and "only" 3 cents sharp. Very Special model only. 4) Nearly duplicates 3) on the other models. "Pinch" (recorder style) TH A \sharp / B \flat .

See E / F \triangleright 2: 1), 2).

See E / F \triangleright 2: 1), 2).

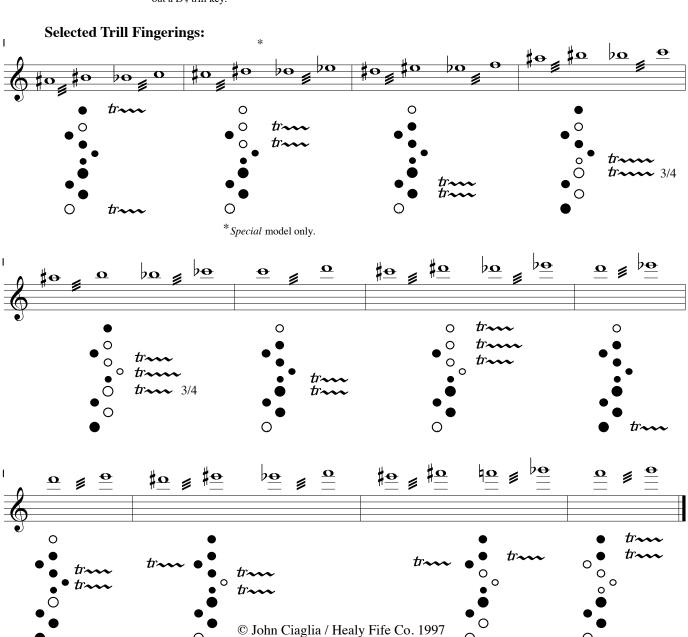
1) The standard. 2) A little sharp. Good in conjunction with slurs from C2 to A3.



- 1) The standard, a couple of cents flat. 2) Good at lower dynamic levels.
- 1) The standard drum corps fingering, so sharp it is closer to a C. 2) Flatter but horrid tone colour. B3 is unobtainable without a D# trill key.

0

1), 2), 3) Three progressively less sharp but more difficult solutions. These high notes are best appreciated for their rarity.



-2-