

Anna Noakes, concerto and recording soloist with BBC Concert Orchestra and RNSO has performed at the QEH, Wigmore Hall and Purcell Room as soloist, recitalist and chamber musician as well as at many of Britain's most respected Festivals, such as Cheltenham, Brighton, Leicester, Salisbury, City of London and Dartington.

Her playing has inspired composers such as Simon Holt, Martin Yates, Cecilia McDowall, John Ashton Thomas, Dave Heath and Martin Butler to write for her.

Anna has recorded numerous CD's for Dutton, ASV, Naxos and Guild of both solo and chamber music, many of which have received Gramophone Magazine's coveted "Critics Choice".

Anna broadcasts for BBC Radio3 and Classic FM and works as Guest Principal Flute with the LPO, Philharmonia, RPO, the Orchestra of the Royal Opera House and ENO's together with ECO, Northern Sinfonia, CLS, Locrian Ensemble and Britten Sinfonia.

She is also in demand to record the music for Film and TV, scores that include, Kingsman, Golden Circle, James Bond, Lord of the Rings, Stardust, Hugo, Arthur, Chicken Run, Golden Compass, Black Swan, Narnia series, Harry Potter, Shrek, Da Vinci Code, Bridget Jones and Love Actually to name a few.

Professor of Flute at the Royal Academy of Music and previously at Trinity Laban Conservatoire of Music and Dance, Anna has given masterclasses for BFS, RAM, RNCM, GSMD, DIC Dublin, Cork School of Music and is currently the woodwind coach for both World Youth Orch, LSSO and Cambridge University.

Anna is a founder member of The London Chamber Soloists, the South American Folk Ensemble 'INCA' and was for ten years the Artistic Director of the [Yoxford Arts Festival](#).

