

Koechlin International Online Flute Competition

Meet the adjudicators



Gitte Marcusson is Professor of Flute at Royal College of Music, London and musical director at Vänersborg School of Music near her home in Sweden. Gitte is devoted to teaching and in addition to her professorship at RCM, coaches students worldwide in her London based studio. She has taught many of today's outstanding flautists, such as Katherine Bryan, Principal Flute of the Royal Scottish National Orchestra; Adam Walker, Principal Flute of the London Symphony Orchestra; Alex Jakeman, Principal Flute of the BBC Philharmonic; and Joshua Batty, Principal Flute Sidney Symphony Orchestra.

Gitte taught at Chethams School of Music for 16 years and is much in demand as guest professor giving classes at conservatories and colleges around the world. She is founder and director of Nordic Flute International Summer School and is a member of the faculty at Wildacres Flute Retreat, North Carolina.

As a student Gitte left her native Denmark to study flute with Trevor Wye and Clare Southworth in Manchester. Later she continued her studies in London with Patricia Lynden, Patricia Morris and Rachel Brown. After a decade living in London combining orchestral playing, chamber music and teaching she moved to Sweden where she was co-principal with Camerata Calluna Chamber Orchestra 2000-2010.

Her commitment to chamber music shows in the vast numbers of performances at societies and festivals throughout Europe. One of her 500 concerts for "Live Music Now" was a performance at Buckingham Palace celebrating Sir Yehudi Menuhin.



Pierre-Yves Artaud First Prize for flute and First Prize for chamber music at the Paris Conservatoire, Pierre-Yves Artaud has played all over the world. He has performed with famous orchestras under the direction of P.Boulez, J.C Casadesus, C.Dutoit, P.Eotvos, L.Foster, A.Tamayo, Y.Taira.... He has been part of Ensemble 2e2m for many years both as a soloist and artistic director. In 1965, he has founded the Quatuor de flûtes Arcadie and in 1985 the Orchestre français de flûtes.

Professor of flute at the Paris Conservatoire National Supérieur de Musique and Ecole Normale de Musique, he is also director of

several collections and has compiled several teaching methods and treatises. He has given numerous master-classes : Taiïwan, Japan -Elisabeth University of Music in Hiroshima, Akiyoshidai Festival-, Korea, Great-Britain, Spain, Italy, Portugal, Germany -Darmstadt-, etc..., and has worked on important researches about flute, particularly at the Ircam in Paris where he was put in charge of the Instrumental research workshop under P.Boulez from 1981 to 1985.

As a performer, teacher, or in the field of research, Pierre-Yves Artaud has been playing an important part in the development of the art of the flute, as much for the interpretation of classical music as for the creation of modern music. Many composers have written for him : G.Amy, A.Boucoucheliev, F.Donatoni, B.Ferneyhough, S.Goubaïdulina, T.Hosokawa, K.Huber, B.Jolas, M.Lévinas, P.Méfano, E.Nunes, L.de Pablo, Y.Taira...

Pierre-Yves Artaud was awarded the french Medal for arts and sciences (1978), the Grand Prix for interpretation of french contemporary music by the Sacem (1982), the Prix Charles Cros for the Artaud/Ferneyhough record (1983), the Grand Prix de l'Académie du Disque français (1984) and the Prix Charles Cros (1983,1985,1995), and the Japanese Grand Prix for the Hosokawa record. In 1998, he is awarded the Prix for pedagogy by the Sacem. Doctor Honoris Causa Bucharest University (Year 2000).CHEVALIER DES ARTS ET LETTRES OF THE FRENCH MINISTRY OF CULTURE 2005

" Pierre-Yves Artaud's performance makes me wonder whether he isn't in fact the world's best flutist"

Mike Silverton, FANFARE, New York



Kathleen Stevenson is Principal Piccolo of the BBC Symphony Orchestra, a position she has held since 2003. She was previously the Principal Piccolo of the Royal Philharmonic Orchestra, 2nd Flute with the Bournemouth Symphony Orchestra and 2nd Flute/Piccolo with the Orchestra of English National Ballet.

Kathleen studied at the Royal Scottish Academy of Music and Drama in Glasgow with David Nicholson, before continuing her studies in London at the National Centre for Orchestral Studies.

During this time she continued to study with Peter Lloyd, Pat Lynden and took part in masterclasses with Geoffrey Gilbert, amongst others. She had a very busy freelance career for many years after leaving college, playing with many orchestras including the City of Birmingham Symphony Orchestra, the London Philharmonic Orchestra, the Philharmonia, the London Symphony Orchestra, the Orchestra of the Royal Opera House and the Scottish Chamber Orchestra, as well as playing in the studio for films/tv and in London's West End.

Kathleen is a very dedicated teacher and is currently Professor of Piccolo at the Royal College of Music. She also gives masterclasses regularly and hopes to inspire a new generation of piccolo players!



Marc Grauwels is undoubtedly one of most famous Belgian flautists today. His eclecticism as an international soloist has inspired some hundred composers from all over the world to write especially for him. To name only one of them; Astor Piazzolla dedicated to him his “History of the Tango” in 1985 .

Even before having finished his musical studies in his country he made his orchestral debut, aged only nineteen, with the Flemish Opera. In 1976 he joined the Monnaie Theatre in Brussels as piccolo solo (the Belgian National Opera House which he left in 1978 to become first flute soloist in the

Symphonic Orchestra of the Belgian radio and television. He stayed for ten years whilst being chosen for the same position in 1986 at the foundation of the famous “World Orchestra” directed by Carlo-Maria Giulini.

His career as a soloist was to soar in an impressive way from then on which would entail his definitive departure from the orchestra in 1987. In the same period he taught for fifteen years at the Royal Conservatory of Brussels and today he holds a chair as titular professor at the Royal Conservatory of Mons. Since 2007 Marc Grauwels plays exclusively Gold Miyazawa Flutes made specially for him and is Official Endorser for Miyazawa.

In February 2001 following an Asian tour the world management of Naxos in Hong Kong decided to confide to him a whole collection in their catalogue entitled “The Flute Collection”. It was after all Marc Grauwels who participated in the recording of the sound track of the film *Amadeus* by Milos Forman, accompanied by Thomas Bloch and the Brussels Virtuosi Ensemble in the superb adagio for Glassharmonica, flute, oboe, viola and cello KV 617. He also interpreted the youth sonatas, quartets and the concerto for flute and harp by Mozart offered in a single box containing 170 CDs. The case, the Golden Disk, is currently an unmatched commercial success with *Brilliant Classics* (over 100.000 copies having been sold already).



Nicola Woodward studied joint first study flute and piano at the royal College of Music and won exhibition scholarships on both instruments. She also won the Eve Kisch flute prize and several other prizes for all-round musicianship. She has given recitals at the Wigmore Hall and Purcell Room (as winner of the Park Lane Group Competition) and live on Classic FM.

As well as many recitals in festivals across the UK, she had many rewarding years the 'Live Music Now!' scheme with her brother Justin and their flutes/marimba duo. She also regularly entertained guests of HRH the Prince of Wales at Highrove,

Windsor and Buckingham Palace. Nicola toured in South America for the British Council and worked with London Philharmonic and Bournemouth Symphony Orchestras. She recently recorded the wonderful 96 unaccompanied pieces by Koechlin 'Chants de Nectaire' on Hoxa label and the project achieved widespread critical acclaim including Classical CD of the week' in the Guardian.

Online she has given 3 full unaccompanied recitals, run an international competition with Wissam Boustany, given masterclasses at the Malta school of music and is currently midway through performing the Complete 'Chants de Nectaire' livestreamed from Clifton Cathedral for the Clifton International Music Festival.

Her love of folk music led to recording a CD of classical music inspired by folk music of the British Isles, playing and recording Flamenco music, playing and singing in folk bands and co-founding the Rockhampton Folk Festival now in its seventh year. She is currently working on a World Music project 'Flute Without Frontiers' to introduce folk styles to younger players.