

## INTERNATIONAL FLUTE SUMMER SCHOOL 2012 BOOKING FORM

Course Code	12/507
Start	11am Monday 6 August
Finish	4pm Friday 10 August
Fees	£485 (residential) £375 (non resident)
25% discount for under 27's only	£363.75 (residential) £281.25 (non resident)
Deposit (non refundable)	£70
Room Type (delete where applicable)	Standard/En-suite/Select En-suite
Single/Double/Twin	
Sharing with (please provide name)	
Room Supplement (if applicable)	
Insurance (optional, available only when paying final balance)	£20
<b>Payment Due</b>	<b>£</b>

The full fee must be paid no later than six weeks before the course begins. If it is not you will forfeit your place as well as your deposit. Room supplements are payable at time of reservation

### Accommodation supplements (per person)

£80	Single En suite
£100	Single Select En suite
£60	Double/Twin En suite sharing
£70	Double/Twin En suite Select sharing

A single room is included in the residential fee (shared bathroom)

If you are vegetarian or have a food allergy, please specify here: \_\_\_\_\_

Name	
Address	
Telephone	Email

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my  M/Card  Visa  Maestro/Switch  Other

Card no.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Valid from	<input type="text"/>	Expiry	<input type="text"/>	<input type="text"/>
Iss no.	<input type="text"/>	Sec no.	<input type="text"/>	<input type="text"/>

Signature	Date
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Name and address of cardholder if different from above:

BOOK BY TELEPHONE (9am - 5pm weekdays)

OR SEND IN YOUR BOOKING FORM WITH  
THE APPROPRIATE PAYMENTS

25% DISCOUNT FOR UNDER 27's

BURSARIES ARE AVAILABLE FOR THOSE  
IN GENUINE FINANCIAL NEED

BED AND BREAKFAST BEFORE AND AFTER  
THE COURSE (Subject to availability)  
CONTACT US FOR CURRENT RATES



**BENSLOWMUSIC**  
for everyone who loves music



## INTERNATIONAL FLUTE SUMMER SCHOOL

6 - 10 AUGUST 2012

**PHILIPPA DAVIES** flute  
**JAN WILLEM NELLEKE** piano

[www.benslowmusic.org](http://www.benslowmusic.org)

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## COURSE INFORMATION

*"What more do you need from a summer holiday? An enjoyable but challenging five days playing, listening, improvising and having fun. I have put together a demanding but rewarding programme for you, with help from distinguished visiting tutors. Find your voice on the flute and journey into the unknown."*

**Philippa Davies**

### The Nash Ensemble's Philippa Davies

The Nash Ensemble's Philippa Davies returns to lead another Benslow International Flute Summer School. Her aim is to enable advanced students - conservatoire entry level is the absolute minimum - to improve their musical freedom, imagination, awareness and expression in solo, chamber and orchestral repertoire. Every aspect of technique will be worked upon, with particular attention paid to posture, breathing, tone and articulation.

### Standard

Post Grade 8/Diploma level. This course is ideal if you are working towards recitals or auditions, or are preparing for or already at music college. Observers welcome if space allows. Please ask for details.

### Repertoire

You should prepare three or four varied pieces from the suggested repertoire including a contemporary piece. You should have a thorough knowledge of any accompaniment.

### What will you be doing?

Each day begins with a warm-up session. This is followed by work on technique, including tone production, breathing, articulation and how to practise.

### Masterclasses

In the afternoons you will be given chances to work on solo repertoire, study in depth different musical styles and extended techniques, and work on interpretation with Philippa, accompanied by Jan Willem Nelleke. Orchestral repertoire and piccolo playing can also be covered.

### More highlights

Jan Willem will give a coaching session for flute and piano repertoire.

Joseph Sanders (Alexander teacher) will work on feeling freer, being more expressive and sorting out musical performance issues.

There will be ensemble and chamber music coaching in the evenings.

Participation in a fun class on exciting Latin American music given by Cuban flute player Jose Zalba

Course fee includes entry to the public concert with Philippa and Jan Willem on Tuesday.

Course members have the opportunity to play in the informal concert on the last day at 3pm - friends and family welcome.

## SUGGESTED REPERTOIRE LIST

### Baroque

Sonatas, concertos, solo works and fantasies by JS Bach, CPE Bach, Boismortier, Handel, Telemann

### Classical and Romantic

Sonatas by Hummel, Reinecke, Schubert  
Concertos by Mozart and Reinecke

### Modern

All standard 20th century repertoire  
Fantasies, solo pieces, concertos and sonatas from Fauré to Ian Clarke

### Studies, Exercises and Orchestral Excerpts

Moyses - De la Sonorité  
Taffanel and Gaubert - Daily Exercises

*"I am very pleased I went on your course...The experience and the knowledge I've gained has improved my attitude and playing."*

**Jennifer Rowe**

*"The five days at Benslow gave an opportunity for total immersion in playing in an open, friendly atmosphere with inspirational guidance from Philippa and the visiting tutors."*

**Lucille Burns**

*"The course rally made me think differently every time I go to pick up my flute...I find myself being much more aware of the sound and investigating new sounds much more which I'm enjoying and I find is incredibly beneficial."*

**Corinne Bass**

**TOP WIND WILL VISIT THE COURSE WITH AN ARRAY OF MUSIC AND FLUTES. WE THANK THEM FOR THEIR SUPPORT**



TOP WIND

## THE TUTORS



**Philippa Davies** has established a world-wide reputation as one of the finest flautists currently performing. A 'first-rate virtuoso' with 'exceptional eloquence' she has been noted for an 'almost electrical response to technique'. She is in the Nash Ensemble and London Winds and gives masterclasses and recitals as far afield as China and the USA. She has appeared as soloist with the New Stockholm Chamber Orchestra, the BBC Symphony Orchestra, the English Chamber Orchestra, City of London Orchestra and the London Mozart Players with whom she has recorded Mozart's concertos. Her extensive discography includes Mozart's flute quartets, Romance for Flute and Harp, and Poulenc's Flute Sonata. She is Professor of Flute at the Guildhall.



**Jan Willem Nelleke** has specialised in accompaniment, particularly with singers, and as a former flute player has an extensive knowledge of the flute repertoire. He is also a composer and is at present accompanist tutor at the Royal Conservatoire of The Hague, as well as a member of several chamber ensembles. His playing has been described as 'sparkling raindrops, rich chords and beautiful interludes' and an 'ever alert co-operation with the soloist'. Recent recordings include chamber music by Poulenc, Schumann and Schubert's Winterreise, and a recording of the Gershwin Piano Concerto with the Metropole Orchestra. In 2000 he became duo partner to Philippa.



**Joseph Sanders** teaches the Alexander Technique and Body Mapping at the National Youth Orchestra and the Guildhall School of Music, where he also teaches the oboe. He performs regularly with the London Symphony Orchestra and was a member of Ensemble Modern/Frankfurt for twenty years.