

The
International



JONATHAN
Myall
MUSIC

Elite 10 Course

Clare Southworth and
Ian Clarke

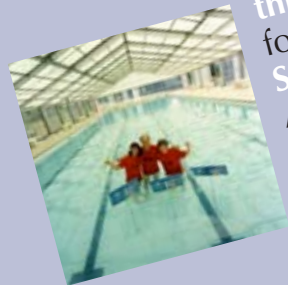
with
Gary Woolf
Tim Carey
and other guest tutors

Woldingham School

24 – 30 July
2010

Come and join us at this year's
Woldingham Flute Course.

For the last 18 years we have set the standard for flute summer schools... students from around the world come to improve their skills by enjoying world-class tuition in a wonderfully friendly, non-competitive and supportive environment. Everyone can benefit from the course...come and be inspired. Tuition is tailored to different skill levels, including an intensive course for advanced players and a performance course to conservatoire level. As well as coaching in technique in master-classes and private lessons, there is the opportunity to play with chamber ensembles, flute choirs and group sessions...there will be plenty of time for discussion, teaching, career planning, orchestral playing, audition preparation, and advice on all matters flute...the list is endless. In addition to a 600-seat concert hall, there are studios and practice rooms.



But it's not all hard work. You will have an individual room to relax in, three full meals a day, as well as a superb swimming pool and tennis courts for those who prefer more active relaxation. All this is set in the glorious Surrey Hills countryside, perfect for contemplative walks and wanderings. And every day you can just sit back and listen to performances by some of the country's leading artists. There is a shop on site with experienced staff to recommend and advise on sensible upgrades if you are thinking of changing your instrument and a good selection of CDs, music and accessories to try-and-buy.

In short – something for everyone.

Come and join us!



The Performance Course:

Following the format of the last few years, this course offers a morning class with either Clare or Ian, individual lessons, master-classes, choir and chamber music. We recommend a minimum standard of approx. grade 3 in order to benefit fully from the course.

- Morning class/workshop with either Clare or Ian
- Private lessons
- Daily choir
- Daily chamber music
- Student concert
- Visiting artists concerts

Cost:

Full week including accommodation and meals: £655.00

Part week visitors are welcome to attend. The charge is £120.00 per day including overnight accommodation and meals.



The Intensive Course:

Clare and Ian will lead this course for advanced players, offering the opportunity to explore in depth all areas of flute performance and technique. This will include: tone production, finger technique, articulation, interpretation, contemporary techniques. There will be a limited number of places available on this course, so early booking is advisable. We recommend a minimum standard of ideally post grade 8 in order to benefit fully from the course.

- Two private lessons with Clare and/or Ian
- Daily master-class
- In-depth discussions on performance and technical skills
- Audition skills
- Performance class
- Student concert
- Visiting artists concerts

Cost:

Full week including accommodation and meals: £735.00

We're unable to offer a part week option on the intensive course.

Final details including the timetable will be confirmed after receipt of your application. For the latest updates on the course, please visit our Web site at www.summermusic.org.uk

Altus Flutes UK Scholarship:

We are able to offer one full bursary scholarship to attend the performance course which is awarded by Altus Flutes UK. This is discretionary and may be awarded for outstanding ability and/or cases of financial hardship. Students wishing to apply should send a tape/CD of their playing and a letter of personal circumstances to the Course Administrator. The successful applicant can attend the intensive course by paying the course fee difference of GBP80.00. Closing date: 18 June 2010.

Join us for an amazing week of music making and book now!

Clare Southworth enjoys a highly successful and varied career and has established an International reputation as performer, teacher and author. Clare has won prizes in many prominent competitions, including First Prize Winner of America's National Flute Association Competition and Prize Winner of the Madeira International Flute Competition. Clare was formerly Principal Flute with Aquarius, with whom she made several commercial recordings, and has worked with many of the country's leading orchestras. She has also recorded two acclaimed CD's, Sonatas and Classic Touch.

Clare is recognized as one of the world's leading flute teachers and was Professor of Flute at the RNCM for 17 years. She is now Professor at the Royal Academy of Music in London. Because of her versatility, she is in great demand as performer and master-class presenter, with invitations from America to Japan. Her books "Flute Aerobics", "Light Aerobics" and "Sequentials" published by Just Flutes Edition, have become bestsellers. Two new books out this year are "The Expression of Colour" and two transcriptions of the Bach 'Cello Suites. Clare is delighted to be an International Miyazawa Artist and plays a Platinum Miyazawa Flute.

Ian Clarke is acknowledged as one of the flute world's leading player/composers. His compositions have been performed across five continents and are establishing themselves as some of the most exciting flute repertoire of today. They are being embraced by internationally acclaimed performers, teachers, colleges and students alike. Ian has performed for the international conventions in the USA, UK and Europe. He has given masterclasses at most of the UK's leading music colleges and is regularly invited to perform & lead workshops worldwide. 2005 saw the release of his critically acclaimed and best selling CD 'Within...!.

A prize-winning student, Ian studied with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London where he is now professor of flute. He concurrently studied Mathematics at Imperial College, London graduating with honours. Ian works extensively with musician/composer Simon Painter writing, producing and performing music for film & television.

Gary Woolf studied with Pat Lynden at the London College of Music and graduated having one many prizes for his flute playing including a Silver Medal awarded by the Worshipful Company of Musicians. Whilst at the London College he took part in masterclasses with Geoffrey Gilbert, Trevor Wye, Clare Southworth, Wissarn Boustany and Göran Marcusson. Gary is now residing, playing and teaching in Germany. For fun he sings with two choirs and learns German but still finds time to play concerts, visit family and to teach on the course at Woldingham!

Tim Carey (Flute Course Accompanist) lives in Chelmsford and continues to enjoy a career full of variety, as solo performer, chamber-music player, orchestral keyboard player and teacher. He now spends his time partnering many different instrumentalists, especially flautists, in a large variety of chamber-music combinations, as well as giving the occasional solo recital or concerto performance. He is the regular pianist for the Flutewise series, and many other flute events in England, America and elsewhere. As orchestral keyboard player he has worked in the past with the London Symphony Orchestra, the Bournemouth Orchestras, the Philharmonia and currently with the Ulster Orchestra in Northern Ireland. He is much in demand as a teacher throughout his home county of Essex.

Details for both courses

Woldingham School

Built 150 years ago as a private residence, Woldingham House has been a girls' school since 1946. The building is surrounded by farmland and unspoilt countryside in a picturesque valley of the North Downs. It is only 17 miles (20km) south of central London. Selected trains will be met on arrival.

Facilities

- Luxurious single rooms with wash basin
- shared bath/shower arrangements
- shared kitchen with tea and coffee provided
- three full meals a day
- arts centre including concert hall, studios and practise rooms
- covered heated swimming pool
- all weather tennis-dome
- astro-turf tennis courts
- attractive grounds for walking

Apply online at

www.summermusic.org.uk

A paper application form can be downloaded from the Web site or contact us for a copy

Course Administrator

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Fees – Flute

Full week performance course, including accommodation and meals: £655.00

Full week intensive course, including accommodation and meals: £735.00

Part week visitors are welcome to attend the performance course. The charge is £120.00 per day including accommodation and meals.

Fees – Saxophone

Full week intermediate or advanced course, including accommodation and meals: £655.00

Part week visitors are welcome to attend either course. The charge is £120.00 per day including accommodation and meals.

A non-refundable deposit of £120.00 is required with your application. Full fees are due by 18 June 2010 and with any application after this date. We are sometimes able to accommodate non-participants during the week. Please contact us for details. Evening concerts are free and you are most welcome to invite family and friends along.

We regret that we are unable to offer a discount if you don't require accommodation.

Terms & Conditions

All applications are subject to the following terms and conditions:

Deposit payments are non-refundable. Balance payments are refundable, at our discretion, provided notice of cancellation is received more than two weeks prior to commencement of the course. Pro-rata refunds are not given if you are taken ill during the course and have to leave. We strongly advise you to insure against cancellation for illness or any other reason. Bookings will close on 12 July 2010 or before if we reach optimum numbers. We are unable to guarantee which course tutor your private lesson and/or master-classes will be with although students on the intensive flute course will be guaranteed a lesson with either Clare Southworth or Ian Clarke. We reserve the right to arrange grouped master-classes and/or private lessons if required. We will do our best to accommodate all requests. Participation in private lessons and/or master-classes will be confirmed when the course begins. Persons under the age of 18 will be supervised during the week. Minimum age of 14 required to attend as a residential student. We recommend the following minimum levels of ability in order to attend: performance flute and intermediate saxophone: grade 3, advanced saxophone: grade 7+, intensive flute: ideally post grade 8. The course directors reserve the right to change venues, dates, tutors or course content without notice or obligation.

Rob Buckland Equally at home in the worlds of classical music and jazz, Rob has performed as concerto and recital soloist throughout the UK and in Switzerland and Japan. He works regularly with the Michael Nyman Band and London Saxophonic, has performed and recorded with the BBC Philharmonic and Scottish Orchestra's, Halle Orchestra, Royal Liverpool Philharmonic Orchestra, Graham Fitkin Band, Birmingham Contemporary Music Group, Manchester Camerata and the Endymion Ensemble and appears frequently on BBC Radio 3.



He has commissioned several new works for the Saxophone: Concertos from Michael Ball and Graham Fitkin and three works for Saxophone and Piano from Nikki Iles, Roy Powell and Andy Scott, which form part of his highly successful debut CD *Towards the Light* (1998) with pianist Peter Lawson. Other recordings include *Words & Pictures* (1998) and *First & Foremost* (1994), *Travel Cartoons* for the Blind ASQ/Django Bates (1996), *Overnight Mail* Michael Torke

ASQ (1997) with the Apollo Saxophone Quartet on DECCA (Argo) and *An Eye for a Difference* London Saxophonic - The music of Michael Nyman (1998) Tring. Rob is a founder member of the Apollo Saxophone Quartet, a world class ensemble that is widely acknowledged as one of the UK's finest contemporary chamber ensembles. The Quartet records and tours extensively both in the UK and abroad, performing commissioned music from today's finest composers, such as Michael Nyman, Michael Torke, Richard Rodney Bennett, Graham Fitkin and Django Bates. Alongside his busy performing schedule, Rob is a Professor of Saxophone at the Royal Northern College of Music in Manchester, and is visiting professor at the Guildhall School of Music in London.

Dave O'Higgins is twice winner of Best Tenor Sax, British Jazz Awards and currently working with the Ronnie Scotts Allstars and the BBC Big Band. He has worked extensively with Itchy Fingers, Martin Taylor, Jim Mullen, Joe Locke, Jamie Cullum, Joey Calderazzo, Kyle Eastwood, John Dankworth & Cleo Laine, Matthew Herbert, Ray Charles and Jimmy Smith to name a few. His new CD (9th as leader), *"In The Zone"* on Jazzzite Records, is a mixture of standards and originals with reference to the great saxophonists: Parker, Rollins, Gordon, Shorter, Henderson & Coltrane.

Dave has collaborated with the Jazzcotech Dancers and co-produced 2 CDs with their director, Perry Louis, for the London jazz

dance scene: *Fast Foot Shuffle* (2002) and *Push* (2004). Several of these tracks have become favourites of djs around the world and have been licensed for release on many compilations.

Fiona Asbury In 2000, Fiona was awarded a scholarship by the Associated Board (ABRSM) to study saxophone at the RNCM, where she studied with Rob Buckland. Whilst a student at the College, she was awarded the RNCM's highest performance award, the Professional Performance Diploma, (PPRNCM). She has since graduated with a first class honours degree. During Fiona's four years at the RNCM, she appeared in master classes with John Harle, Ken Radnofsky and Phil Woods.

In April 2006, Fiona was announced winner of the First London Saxophone Competition, adjudicated by John Harle and the Paragon Saxophone Quartet. As a result she performed Michael Nyman's *Shaping The Curve* at the London Saxophone Festival Gala Concert in October, alongside Jean-Yves Formeau and the Paragon Saxophone Quartet. In January 2007 Fiona performed a solo recital at the Purcell Room in London, as a winner of the Park Lane Group Young Artists Competition. Fiona is also Professor of Saxophone at Liverpool Hope University. She has always been fascinated by the versatility of the saxophone, as it is equally suited to both jazz and contemporary classical music. However, she is keen to promote the saxophone as a respected solo instrument and welcomes new compositions for the instrument.

Take your playing and performance to a higher level...meet and work with like-minded people...have a lot of fun... all in the most beautiful surroundings.

The Advanced Course is led by Rob Buckland and is designed for grade 7+ players. The course will cover techniques, solo repertoire and performance, quartets (pre-formed and new groups formed on the course), working through demanding repertoire designed to push your playing to another level. During the week you will play in two solo master-classes, several quartet classes, a large saxophone orchestra (joined by the players from the intermediate course for some sessions). This course is particularly suited to prospective college students, and advanced players who can read well and play at a high level.

Alongside the classical side of the course programme, Dave O'Higgins, international jazz saxophonist and educator, will lead a three day course of jazz workshops, from basic jazz language and techniques to more advanced improvising and jazz theory workshops.

The flexible timetable also allows you the opportunity to tailor the course to suit your own particular needs.



The Intermediate Course will be led by Fiona Asbury and is designed for grade 3+ players. Fiona is a former student of Rob so her teaching will perfectly compliment the techniques being developed on the advanced course, providing a perfect starting point for saxophonists to integrate with the players from the advanced course, without the pressure of having to keep up with the demanding work of the experienced players. All course participants will come together for playing sessions each day in the massed saxophone group, and will also take part in workshops with Dave O'Higgins.

Topics covered in both courses include techniques such as basic posture and diaphragm, rhythm, advanced techniques such as harmonics and multiphonics, advice on what and how to practice, recording sessions where you can analyse and improve your performance, interpretation, master-classes with piano

accompaniment, performing skills, question and answer sessions...the list is huge! As well as performing with various ensembles, you can experience jazz funk and beyond with Andy Scott's charts... there is something for everyone.

Sax Club: Each evening there will be an informal concert, with tutors performing alongside participants playing quartets, solos, jazz with rhythm section, in a relaxed environment. Wednesday night is Jazz Night, with our sister flute course joining us in the bar for a performance by Rob, Dave, Fiona and rhythm section. Drinks and dancing till late!

Cost:

Full week including accommodation and meals: £655.00

Part week visitors are welcome to attend. The charge is £120.00 per day including overnight accommodation and meals.

The advanced and intermediate course are the same price.

Join us for an amazing week of music making and book now!

Final details including the timetable will be confirmed after receipt of your application. For the latest updates on the course, please visit our Web site at www.summermusic.org.uk

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