



Music Nation commission workshop

4th March 2012

Turner Sims Southampton

4pm - 6pm, £5

Evening recital Saturday 4th March at 7pm

To celebrate the Cultural Olympiad we are taking part in BBC's Music Nation. Southampton will be hosting a Musical Alphabet with 24 hours of music across the city on 3rd and 4th March 2012, from 'F' for Flute Choir, 'H' for Hip Hop and 'W' for Woodwind there will be something for everyone. As part of the grand finale at Turner Sims on Sunday 4th March Rob Buckland has composed a piece for percussion and saxophones. This piece will be played during the 'W' for Woodwind and 'X' for Xylophone concert at 7pm which features the fantastic Equivox Trio (Rob Buckland - Saxes, Simone Rebello - Percussion, Peter Lawson - Piano) alongside Saxophony and Supersonic.

We are inviting all percussionists and saxophonists of any standard to participate in a workshop between 4pm and 6pm in order to perform the world premiere of the commission in the evening concert. Saxophonists will get the chance to work alongside the composer and leading saxophone specialist, Rob Buckland, while percussionists will join Simone Rebello on an adventure through the piece. All workshop participants are then allowed to watch the evening concert for free and are invited to join Rob, Simone, Saxophony and Supersonic on stage to perform the commission. Don't miss out on the opportunity to be part of something special!

Rob Buckland, Professor of Saxophone at the RNCM, is internationally acclaimed as one of the most distinctive and versatile saxophonists of his generation. Appearing as a concerto and recital soloist Rob performs throughout the UK, Europe and Japan. Uniquely in demand as both a classical soloist and jazz artist, Rob also regularly works with The Apollo Sax Quartet, Sax Assault, the John Wilson Orchestra, Keith Nichol's early jazz projects and can be heard performing on Film and TV soundtracks. In recent years, Rob has been heard in performance with Wayne Shorter, Elvis Costello and the Wombats.

Simone Rebello, Professor of Percussion at the RNCM, regularly performs with the internationally renowned BackBeat Percussion Quartet of which she is a founder member. The group tours extensively in Japan and America as well as Zimbabwe, the Cayman Islands and throughout Europe. Simone devises and presents concerts and workshops to children of all ages and works annually with Young World UK who produce concerts featuring large choirs (up to 8000 children) in UK arenas. She is frequently asked to adjudicate at national and international brass and wind band competitions, percussion festivals and events for BBC Radio, and speaks regularly at events concerning performance skills, the development of concerts and workshops for children and general percussion topics.

MIA 2011 Winners of "Best Specialist Retailer" Jonathan Myall Woodwind are supporting the workshop and will be visiting with an array of instruments and accessories to try out, as well as music (including Rob's compositions which are on the ABRSM and Trinity Guildhall syllabuses) for you to browse.

If you would like to attend the workshop please complete the booking form below and return to: Sarah Heard, 86a Lodge Road, Southampton, SO14 6RG, along with full payment (please note there is a £1 booking fee per ticket plus a 75p charge if you would like your order posted to you) Tickets are also available from the Winchester Cathedral Box Office (www.winchester-cathedral.org.uk / 01962 857275)

Please do not hesitate to contact me for further information, sarah@sarahheard.co.uk / 07779 927613.
Best wishes
Sarah Heard

MUSIC NATION COMMISSION WORKSHOP - 4th March 2012

Name.....Contact phone number.....

Postal address.....

E-mail address.....

Grade / ensemble playing experience.....Instrument (alto/xylophone/etc).....

Please write number of tickets required: Commission Workshop £5..... + £1 booking fee

TOTAL..... Tick I enclose a cheque payable to 'Winchester Cathedral'