

- Quick and precise tightening.
- 3 interchangeable pressure plates to adjust the sound.
- Expression with freedom.



### Clarinet\*

	LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
	SILVER PLATED	SILVER PLATED
<b>Bb</b>	LC01P	PP01
<b>Eb</b>	LC02P	PP01
<b>Alto</b>	LC03P	PP01
<b>Bass</b>	LC04P	PP04
<b>Bb German system</b>	LC05P	PP01



### Saxophone\*

	LIGATURE AND PLASTIC CAP	SET OF 3 PRESSURE PLATES
	GOLD FINISH	GOLD FINISH
<b>Soprano</b>	LC06P	PP06
<b>Alto</b>	LC07P	PP06
(except V16 metal) <b>Tenor</b>	LC08P	PP08
(V16 metal) <b>Tenor</b>	LC080P	PP08
<b>Baritone</b>	LC09P	PP09
(V16 ebonite) <b>Baritone</b>	LC090P	PP08

\* Ligatures for left handed musicians upon request.

\*\* Replacement plastic cap upon request.

#### Three different pressure plates.

Whether playing classical or jazz, the Optimum Ligature's three pressure plates accommodate your style.

1



- A rich, colorful sonority which produces great resonance.
- Pressure along the fiber of the reed facilitates an unbelievable blowing ease.
- Incredible ease of articulation.

2



- A more compact, centered sonority, smooth even sound and extraordinary blowing ease.

3



- The reed vibrates in total freedom, producing a very flexible sound.
- Greater ease of expression.

**Vandoren®**  
PARIS